

m.p.

MONDAY PAINTER

John Lancashire

DOB: 18/08/1962 (62)

Address: 811 Queen Street East,
Parkvale, Hastings

Hawke's Bay,
New Zealand

Contact

Phone: +64 027 4347001

Email: johnlanc62@icloud.com

Website: www.mondaypainter.nz

 [@monday.painter](https://www.instagram.com/monday.painter)

 [@nobodys.monday](https://www.instagram.com/nobodys.monday)



JOHN LANCASHIRE
CONSULTING THE
FAMILIAR

12 SEPTEMBER - 2 OCTOBER

ONLINE CATALOGUE

SHARED PLOTS

Brad Donovan / Hayley Hewer / John Eaden / John Lancashire

APRIL 28 – MAY 27



STILL

John Lancashire + Bernard Winkles

16 August - 6 September

We invite you to the opening of STILL...
a fresh look at the time honoured genre of Still Life painting.
Sunday 19 August 3pm - 4.30pm.

Light refreshment will be served. All welcome.



SACRED HILL



Education

School Certificate. Shalvey High, Mt Druitt, NSW
(1978)

Diploma of Fine Arts - National Art School (NAS)
Darlinghurst (commenced 1994)

Completed Year1 at Meadowbank TAFE in 1994.

Bachelor of Visual Arts - University of Western Sydney
(commenced) - Completed Year 1 before resigning. Documents
available for review.

Career Timeline

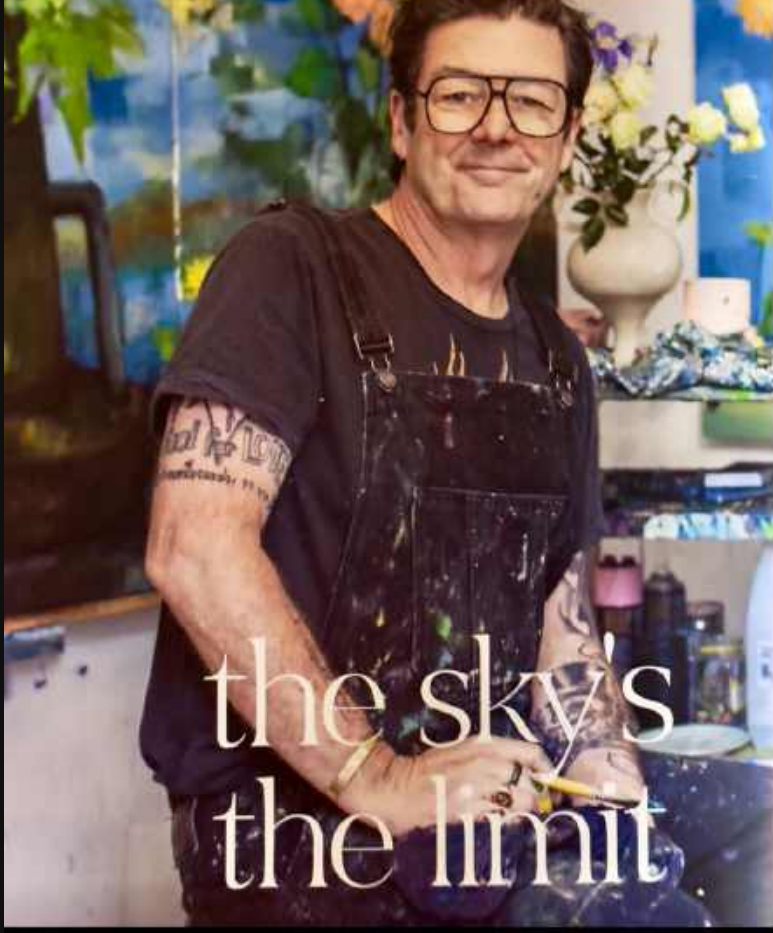
1996 - 2001. Pursued painting, whilst completing a Hairdressing
qualification and working in the industry.

2001. Arrived in Aotearoa, continued to paint whilst owning and
operating with my partner, a well regarded hairsalon.
Still own it. 19 years. Pearl Hair Studio, Napier

2001 - 2011. Pursued artistic practice, exhibiting regularly.

2014. Transitioned to full-time artist, exhibiting and collaborating
with local and national galleries.

Currently - Full time artist



the sky's
the limit



PASSING VESSELS

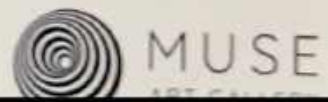
JOHN LANCASHIRE & PIP WOODS

An exhibition featuring John Lancashire's still-life paintings with ceramic vessels by Pip Woods.

1 NOVEMBER - 28 NOVEMBER 2020

Exhibition Opening
Sunday 1 November 3pm - 5pm

www.museart.nz
5 Havelock Road, Havelock North
+64 6 877 8970



MMCA
19

special
edition
catalogue

2019

\$20



Selected Exhibitions

2010 and 2011. Hawkes Bay Art Review

2019. MMCA (Molly Morpeth Cannaday Painting and Drawing)

2023. New Zealand Academy of Fine Arts - Fantastical Beasts,
Fauna-related show

Community Support

2021 and 2022. Holy Trail selected silent auction artist, supporting
Cranford Hospice.

2021. Selected artist - Hawkes Bay Wine Auction in support of
Cranford Hospice (Works raised a total of \$32k). 2021.

2021. Te Mata-O-Rongokako Trust -Selected auction artist.

October 2022. Commissioned by Community Arts Napier (Art
Heretaunga) to create a large-scale work on paper covering the
entire floor of the main gallery. The public was invited over two
days to interact with the artwork using ink pens and crayons (Still
retains a large section of the artwork at home)



John Lancashire
Hastings
Wednesday
Oil on wooden panel
(framed)
45 x 316 x 440mm

Wednesday is from a series of paintings I completed at the beginning of spring 2018 - one for every day of the week. I did one every night, crossing t's and dotting i's as time allowed. The hats and their accoutrement are a return to an idea I had some time ago: Inclusion, delusion, exclusion, mental health, *New Boots and Panties* (Ian Dury's album), the animators of yore (DePatie-Freleng), paint and process are all drivers of these paintings.



THE BACKYARD PAINTER
JOHN LANCASHIRE



When commissioned to produce a piece for auction, John's ideas were already fully formed. He pitched a work paying homage to the leap of faith required to make a living from the land. "What really hits home for me is that you can have ... all the hope and investiture ... all your ducks in a row ... but you still have to take an educated punt on the elements." Thus, *You Can't Tell the Sky What to Do* was born.

An augmentative triptych comprised of three canvasses, the piece expresses the best of Lancashire's signature superlative floral style, off-kilter composition and soothing palette; all with a number of surprisingly subtle elements belying the depth of thought and feeling with which he thickens his oil paint.



Group Exhibitions



2017. Allsorts" at Hastings Community Arts Centre (formerly Taikura Steiner School Show) -

2018. "Shared Plots" at Space Gallery (dealer gallery) Napier -

August 2018. Still" at Muse Gallery, Havelock North (with Bernard Winkles) -

February 2020. Muse" at Muse Gallery, Havelock North (with Lex Benson Cooper) -

February 2021. Large group show at Creative Arts Gallery, Napier Community Arts (curated by John Lancashire) -

October 2021. "Walk of Wonders" immersive light show, Napier (Curated group show featuring a large 3D work by John Lancashire)

2021-2022. Kings College Art Exhibition, Auckland

February 2024.. Finding Gary" (unofficial title) at Hastings Community Arts Centre (groupshow with Gary Waldrum and Angus Walker) -

February 2024. As part of the above exhibition, a 3D piece produced by John Lancashire and industrial designer Ryan Ward was also included. They work under the name of "Nobody's Monday" showcasing "Divining the Divine" - a suspended acrylic mirror multifaceted pendulum, embedded with light refracting arrows, using concealed LED lighting. (view [@mondaypainter.nz](https://www.instagram.com/mondaypainter.nz) or on the [@nobodys.monday](https://www.instagram.com/nobodys.monday) instagram

Solo Exhibitions

2009: "It's Good to Paint" at Quay Gallery, Napier

2011: "In Praise of Fluffy Pink Clouds" at Quay Gallery, Napier

2016: "How Not to Paint" at Creative Arts Napier

2017: "New Paintings" at Muse Art Gallery,

September - 2019: "The Back Yard Painter" at Muse Art Gallery

August - 2020: "Passing Vessels" at Muse Art Gallery,

November - 2021: "Consulting the Familiar" at Muse Art Gallery.

September - 2022: "Further Afield" at Boyd-Dunlop Gallery

This CV will continue to expand as I am wholly and gratefully committed to exploring further avenues of artistic practice.'

Many thanks.

John Lancashire